



City of Austin
Art in Public Places - Cultural Arts Division
Economic Growth and Redevelopment Services Office

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Contact: Megan Crigger, Art in Public Places Administrator, (512) 974-9312

Temporary Public Art: Talk and Tunes

The City of Austin's Art in Public Places (AIPP) Program proudly announces **Temporary Public Art: Talk and Tunes**, an upcoming panel discussion with the artists who have created temporary public artwork through Art in Public Places and the Texas Biennial. This informative and festive event will take place on **Friday, April 24th at 8 pm, at the Mexican-American Cultural Center** (600 River Street). Risa Puleo, Art in Public Places Panelist and Assistant Curator of American and Contemporary Art for the Blanton Museum, will serve as the discussion moderator. An after-party, featuring a live performance by **Rodeo HoHo**, fronted by San Antonio artist, Ken Little (creator of "Homeland Security" near Butler Park, and pictured below), will cap off the night.



About the Temporary Outdoor Artwork:

The City of Austin Art in Public Places (AIPP) Program has partnered with the Texas Biennial, a juried exhibition featuring Texas artists, in commissioning seven artists to respond to the urban parkland environment with temporary works of art. The artwork will be on exhibition from March through December, in various central and east parkland locations. Maps to the works and other details are available at www.ci.austin.tx.us/aipp/txbiennial.htm or at www.texasbiennial.com. The artists commissioned this year include: Ryah Christensen (Austin); Bill Davenport (Houston); Sasha Dela (Houston); Buster Graybill (Huntsville); Ken Little (San Antonio); Colin McIntyre (Austin); and Jill Pangallo (Austin).

This is the first time that Art in Public Places has commissioned temporary public art. The AIPP program allocates 2% of eligible capital improvement project budgets to artwork. To date, over 150 permanent artworks are included in the city's public art collection, with information available online at www.cityofaustin.org/aipp.

About Rodeo Ho Ho:

Over the past six years, Ken Little and Rodeo Ho Ho have mined a sound in San Antonio with roots in Country Western, Western Swing, Jazz, and Rock and Roll. They are currently releasing a CD titled *Simple America* containing 15 original songs penned by brothers Ken and Mark Little. With *Simple America*, Ken Little and Rodeo Ho Ho dig into territory previously traveled by Hank Williams, Willie Nelson, Bob Wills, Buddy Holly, Terry Allen, and others. Rodeo Ho Ho musicians include: Ken Little, guitar and vocals; Mark Little, keyboards and vocals; Gerge Prado Bass; Hank Harrison, fiddle and mandolin; and Moses Olivo, drums. For more information, see www.kenlittle.com.

The City of Austin's Art in Public Places acquires and maintains works of art for City facilities and parks through commissions, donations and loans for the cultural enrichment of Austin's community. AIPP is part of the Cultural Arts Division within the City of Austin's Economic Growth and Redevelopment Services Office. For more information on Art in Public Places, visit www.cityofaustin.org/aipp or contact Megan Crigger, Administrator, at 974-9312.

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